

# Manitoba

	Grade 4	Grade 5	
Subject	<a href="#">Language Arts</a>	<a href="#">Language Arts</a>	<a href="#">Social Studies: People and Stories of Canada to 1867</a>
<b>Learning Goals</b>	<ul style="list-style-type: none"> <li>&gt; Explore thoughts, ideas, feelings, and experiences</li> <li>&gt; Comprehend and respond personally and critically to oral, literary, and media texts</li> <li>&gt; Manage ideas and information</li> <li>&gt; Enhance the clarity and artistry of communication</li> <li>&gt; Celebrate and build community</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Explore thoughts, ideas, feelings, and experiences</li> <li>&gt; Comprehend and respond personally and critically to oral, literary, and media texts</li> <li>&gt; Manage ideas and information</li> <li>&gt; Enhance the clarity and artistry of communication</li> <li>&gt; Celebrate and build community</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Active democratic citizenship</li> <li>&gt; Managing information and ideas</li> <li>&gt; Critical and creative thinking</li> <li>&gt; Communication skills</li> <li>&gt; <b>Areas of study:</b> First peoples, Early European Colonization, Fur Trade, From British Colony to Confederation</li> </ul>
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>&gt; Access Information and assess sources</li> <li>&gt; Experience texts from a variety of forms and genres</li> <li>&gt; Identify mood evoked by oral, literary, and media texts</li> <li>&gt; Distinguish similarities and differences among various forms and genres (including news reports)</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Identify key techniques and elements in media texts and explore their impact</li> <li>&gt; Answer inquiry or research questions using a variety of sources (such as newspapers)</li> <li>&gt; Express Preferences – review personal collection of favourite media texts</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Select information from oral, visual, material, print, or electronic sources and assess validity</li> <li>&gt; Describe media influences on their perceptions of people and places in Canada.</li> <li>&gt; Distinguish between primary and secondary information sources for research</li> <li>&gt; Compare diverse perspectives</li> <li>&gt; Interpret information and ideas in a variety of media</li> </ul>

**Manitoba Curriculum Documents**  
<http://www.edu.gov.mb.ca/k12/cur/index.html>

Grade 6	
<u>Language Arts</u>	<u>Social Studies: Canada: A Country of Change (1867 to Present)</u>
<ul style="list-style-type: none"> <li>&gt; Explore thoughts, ideas, feelings, and experiences</li> <li>&gt; Comprehend and respond personally and critically to oral, literary, and media texts</li> <li>&gt; Manage ideas and information</li> <li>&gt; Enhance the clarity and artistry of communication</li> <li>&gt; Celebrate and build community</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Active democratic citizenship</li> <li>&gt; Managing information and ideas</li> <li>&gt; Critical and creative thinking</li> <li>&gt; Communication skills</li> <li>&gt; <b>Areas of study:</b> Canadian history (1867-present), Canada Today: Democracy, Diversity and the Influence of the Past</li> </ul>
<ul style="list-style-type: none"> <li>&gt; Answer inquiry or research questions using a variety of sources (such as newspapers)</li> <li>&gt; Access Information and assess sources</li> <li>&gt; Evaluate the appropriateness of information for a particular form, audience, and purpose</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Select information from oral, visual, material, print, or electronic sources and assess validity</li> <li>&gt; Organize and record information in a variety of formats and reference sources</li> <li>&gt; Describe media influences on their perceptions of people and places in Canada.</li> <li>&gt; Distinguish between primary and secondary information sources for research</li> <li>&gt; Compare diverse perspectives</li> <li>&gt; Interpret information and ideas in a variety of media</li> </ul>

Grade 7	
<u>Language Arts</u>	<u>Social Studies: People and Places in the World</u>
<ul style="list-style-type: none"> <li>&gt; Explore thoughts, ideas, feelings, and experiences</li> <li>&gt; Comprehend and respond personally and critically to oral, literary, and media texts</li> <li>&gt; Manage ideas and information</li> <li>&gt; Enhance the clarity and artistry of communication</li> <li>&gt; Celebrate and build community</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Active democratic citizenship</li> <li>&gt; Managing information and ideas</li> <li>&gt; Critical and creative thinking</li> <li>&gt; Communication skills</li> <li>&gt; <b>Areas of study:</b> World Geography, Global Quality of Life, Ways of Life in Asia, Africa or Australasia, Human Impact</li> </ul>
<ul style="list-style-type: none"> <li>&gt; Connect Self, Texts, and Culture</li> <li>&gt; Identify language and visual images that create mood and evoke emotion in media texts</li> <li>&gt; Examine techniques of persuasion, use of jargon</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Compare diverse perspectives in the media and other information sources.</li> <li>&gt; Distinguish fact from opinion and interpretation.</li> <li>&gt; Assess the validity of information sources</li> <li>&gt; Interpret primary and secondary information sources for research</li> <li>&gt; Analyze prejudice, racism, stereotyping, or other forms of bias in the media and other information sources</li> <li>&gt; Identify various individuals who influence world affairs, give examples of government decisions that affect quality of life.</li> </ul>

<b>Grade 8</b>	
<u>Language Arts</u>	<u>Social Studies: World History: Societies of the Past</u>
<ul style="list-style-type: none"> <li>&gt; Explore thoughts, ideas, feelings, and experiences</li> <li>&gt; Comprehend and respond personally and critically to oral, literary, and media texts</li> <li>&gt; Manage ideas and information</li> <li>&gt; Enhance the clarity and artistry of communication</li> <li>&gt; Celebrate and build community</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Active Democratic Citizenship: Recognize bias and discrimination</li> <li>&gt; Managing Information and Ideas</li> <li>&gt; Critical and Creative Thinking</li> <li>&gt; Communication skills</li> <li>&gt; <b>Areas of study:</b> Understanding Societies Past and Present, Early Societies of Mesopotamia, Egypt, or the Indus Valley, Ancient Societies of Greece and Rome, Transition to the Modern World (Circa 500 to 1400), Shaping the Modern World (Circa 1400 to 1850)</li> </ul>
<ul style="list-style-type: none"> <li>&gt; Articulate, represent, and explain personal viewpoints clearly</li> <li>&gt; Experience texts from a variety of forms [such as articles, advertisements...] and cultural traditions; compare own interpretations to those of others</li> <li>&gt; Distinguish between fact and opinion</li> <li>&gt; Evaluate the relevance and importance of information; address information gaps for particular forms, audiences, and purposes</li> <li>&gt; Compose using specific forms [such as letters to the editor, newspaper articles]</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Citizenship, Identity, Culture, and Community: Explore societies of the past and make connections between the past and present</li> <li>&gt; The Land: Places and People</li> <li>&gt; Power and Authority</li> <li>&gt; Historical Connections: Assess the influence of the past on the present and develop an appreciation for the historical significance of past societies and civilizations</li> <li>&gt; Global Interdependence</li> </ul>

Grade 9	
<u>Language Arts</u>	<u>Social Studies: Canada in the Contemporary World</u>
<ul style="list-style-type: none"> <li>&gt; Explore thoughts, ideas, feelings, and experiences</li> <li>&gt; Comprehend and respond personally and critically to oral, literary, and media texts</li> <li>&gt; Manage ideas and information</li> <li>&gt; Enhance the clarity and artistry of communication</li> <li>&gt; Celebrate and build community</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Overview of Canada today, including its demographics, geography, and political organization</li> <li>&gt; Contemporary Canadian questions and issues are examined within the global context</li> <li>&gt; Active Democratic Citizenship</li> <li>&gt; Managing Information and Ideas</li> <li>&gt; Critical and Creative Thinking</li> <li>&gt; Communication skills</li> <li>&gt; <b>Areas of study:</b> Diversity and Pluralism in Canada, Democracy and Governance in Canada, Canada in the Global Context, Canada: Opportunities and Challenges</li> </ul>
<ul style="list-style-type: none"> <li>&gt; Explore how personal experiences influence the selection of particular texts and how texts influence perspectives</li> <li>&gt; Discuss how word choice and supporting details affect purpose and audience</li> <li>&gt; Examine the use of stereotyping</li> <li>&gt; Evaluate information sources for possible bias</li> <li>&gt; Distinguish between fact and</li> <li>&gt; Explain ways in which media texts reflect topics and themes in life</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Evaluate sources for reliability, validity, authenticity, and perspective</li> <li>&gt; Evaluate the influence of mass media and pop culture on individuals, groups, and communities (including francophone and Aboriginal cultures)</li> <li>&gt; Compare diverse perspectives and interpretations in the media and other information sources</li> <li>&gt; Analyze prejudice, racism, stereotyping, and other forms of bias in the media</li> <li>&gt; United Nations Universal Declaration of Human Rights, Canadian Charter of Rights and Freedoms</li> <li>&gt; Parliamentary democracy, legislative, executive, and judicial branches of the federal government</li> <li>&gt; Aboriginal cultures: residential schools, language laws</li> </ul>

**Grade 10**

Language Arts

Social Studies: Geographic Issues of the 21st Century

- > Explore thoughts, ideas, feelings, and experiences
- > Comprehend and respond personally and critically to oral, literary, and media texts
- > Manage ideas and information
- > Enhance the clarity and artistry of communication
- > Celebrate and build community

- > Active Democratic Citizenship
- > Managing Information and Ideas
- > Critical and Creative Thinking
- > Communication skills
- > **Areas of study:** Geographic Literacy, Natural Resources, Food from the Land, Industry and Trade, Urban Places

- > Understand how vocabulary and idiom affect meaning
- > Determine the credibility, accuracy, and completeness of a variety of information sources
- > Evaluate information for completeness, accuracy, usefulness, and relevance
- > Access information using a variety of tools and sources
- > Identify and examine ways in which texts reflect cultural and societal influences

- > Investigate global environmental types and the importance of stewardship in the preservation of this environment
- > Examine issues related to the sustainability of resource extraction and consumption
- > Agricultural practices: food production
- > Examine the different levels of industry: identify current issues related to industry, trade, and globalization, and consider the economic, social, and environmental impacts of their consumer choices
- > Urbanization: consider major environmental, economic, and social issues facing modern urban centres

Grade 11		Grade 12
<u>Language Arts</u>	<u>Social Studies: Grade 11 and 12 optional</u>	<u>Language Arts</u>
<ul style="list-style-type: none"> <li>&gt; Explore thoughts, ideas, feelings, and experiences</li> <li>&gt; Comprehend and respond personally and critically to oral, literary, and media texts</li> <li>&gt; Manage ideas and information</li> <li>&gt; Enhance the clarity and artistry of communication</li> <li>&gt; Celebrate and build community</li> </ul>	Courses Available: <ul style="list-style-type: none"> <li>&gt; Grade 11 Agriculture: A Cornerstone Industry</li> <li>&gt; Grade 12 Western Civilization - Historical Review of its Development</li> <li>&gt; Grade 12 World Geography - A Human Perspective</li> <li>&gt; Grade 12 World Issues</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Explore thoughts, ideas, feelings, and experiences</li> <li>&gt; Comprehend and respond personally and critically to oral, literary, and media texts</li> <li>&gt; Manage ideas and information</li> <li>&gt; Enhance the clarity and artistry of communication</li> <li>&gt; Celebrate and build community</li> </ul>
<ul style="list-style-type: none"> <li>&gt; Explore various viewpoints and consider the consequences of particular positions when generating and responding to texts</li> <li>&gt; Understand how vocabulary and idiom affect meaning</li> <li>&gt; Access information using a variety of tools and sources</li> <li>&gt; Evaluate information for completeness, accuracy, currency, historical context, relevance, and balance of perspectives</li> <li>&gt; Evaluate how perspectives and biases influence the choice of information sources</li> </ul>		<ul style="list-style-type: none"> <li>&gt; Analyze how language and stylistic choices in media texts communicates intended meaning and create effect</li> <li>&gt; Evaluate factors that affect the credibility, authenticity, accuracy, and bias of information</li> <li>&gt; Evaluate information for completeness, accuracy, currency, historical context, relevance, balance of perspectives, and bias</li> <li>&gt; Identify and analyze ways in which cultural, societal, and historical factors influence texts</li> <li>&gt; Examine how texts influence understanding of self and others</li> </ul>